

**MERRYLAND HIGH SCHOOL-ENTEBBE-KINGUGU & KATABI
CAMPUS.**

S.6 FINE ART RESEARCH WORK.

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INSTRUCTIONS

All questions are Compulsory.

SECTION A:

1. (a) List down five elements of art and design.
(b) Give three uses of any one of the elements mentioned in (a) above.
(03 marks)
2. Differentiate between
 - (i) Relief sculpture and sculpture in the round. (01 mark)
 - (ii) Additive and subtractive method of making a sculpture.
3. Explain the following terms used in sculpture
 - (i) Wood seasoning.
 - (ii) An armature.
 - (iii) A Marquette.
4. (a) Compare the production process of mosaics to that of appliqué in terms of materials used. (02 marks)
(b) Describe the methods used in the making of mosaic.
5. (a) Explain the following terms used in fabric decoration.
 - (i) Screen printing.
 - (ii) Stencil printing.
 - (iii) Block printing.
(b) Using illustrations, Explain the procedure of screen printing. (06 marks)
6. State seven factors that should be considered by an artist when making desired craft work. (07 marks)

SECTION B:
GRAPHICS (CRAFT 'A')

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1. In an area measuring 15x18cm design a badge for “Twarz School for the deaf” The motto is “Learn through signs” use not more than three colors.

SECTION C:

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1. In original Imaginative Composition in colour chose one topic.
 - Fishing.
 - People looking for their lost property after a heavy down pour.
 - Harvesting period.
 - My child hood memory.

END